

Chry stu s zmar twy ch wsta n jest

harm.: Jacek Rzadkowski

Chrys - tus zmar - twych - wstan jest, Nam na przy - klad da - n jest, Iż ma - my zmar - twych - pow - stać, Z Pa - nem Bo - giem kró - lo - wać. Al - le - lu - ja!

The musical score consists of three staves. The top staff is in soprano range, the middle in alto, and the bottom in basso continuo. The music is in common time (C). The soprano and alto parts begin with eighth-note patterns, while the basso continuo part begins with quarter notes. The vocal parts continue with eighth-note patterns, with some eighth-note pairs connected by horizontal dashes. The basso continuo part maintains a steady eighth-note pattern throughout.