

Nawróć się, ludzi, w pokorze

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Na - wróć się, lu - du w po - ko - rze, W po - ś - cie i w pła - czu i w ża - lu,

A musical score for two voices. The top voice (soprano) starts with a quarter note followed by eighth notes. The bottom voice (bass) enters with eighth notes. The music consists of two staves in common time (indicated by '2' over a vertical line). The key signature is one sharp (F# major or G minor). The vocal parts are separated by a space on the page.

7 A świat - łość two - ja jak zo - rze ro - z - błyś - nie nad Je - ru - za - lem.

A continuation of the musical score. The soprano part begins with a quarter note followed by eighth notes. The bass part follows with eighth notes. The music continues on two staves in common time with one sharp (F# major or G minor). The vocal parts are separated by a space on the page.