

Ogrodzie oliwny

harm.: Jacek Rzatkowski

O - gro - dze o - liw - ny, wi - dok w To - bie dziw - ny! Wi - dzę Pa - na me - go na twarz u - pad - łe - go!

A musical score for three voices (Soprano, Alto, Bass) in common time (indicated by a '2'). The key signature is one flat. The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are written below the notes. Measure 1 starts with the soprano and alto entries. Measures 2-3 show the bass joining in. Measures 4-5 show the soprano and alto entries again. Measures 6-7 show the bass joining in. Measures 8-9 show the soprano and alto entries again. Measures 10-11 show the bass joining in. Measures 12-13 show the soprano and alto entries again. Measures 14-15 show the bass joining in.

9 Tęs - knośc, smu - tek, strach Go ścis - ka, Krwa - wy po z Nie - go wy - cis - ka.

A continuation of the musical score for three voices (Soprano, Alto, Bass) in common time (indicated by a '2'). The key signature is one flat. The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are written below the notes. Measure 1 starts with the soprano and alto entries. Measures 2-3 show the bass joining in. Measures 4-5 show the soprano and alto entries again. Measures 6-7 show the bass joining in. Measures 8-9 show the soprano and alto entries again. Measures 10-11 show the bass joining in. Measures 12-13 show the soprano and alto entries again. Measures 14-15 show the bass joining in.

13 Ach, Je - zu mdle - ja - - - cy, pra - wieś ko - na - ja - - - cy!

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