

# *Tryumfy Króla niebieskiego*

harm.: Jacek Rządkowski

Try - um - fy Kró - la nie - bies - kie - go Zstą - pi - ly z nie - ba wy - so - kie - go. Po - bu - dzi - ly pa - ste - rzów,

A musical score for two voices. The top voice (soprano) starts with eighth-note chords. The lyrics "Try - um - fy" are followed by a melodic line with eighth and sixteenth notes. The bottom voice (bass) provides harmonic support with sustained notes and eighth-note chords. The lyrics "Kró - la nie - bies - kie - go" are followed by a melodic line with eighth and sixteenth notes.

Continuation of the musical score. The soprano voice has a melodic line with eighth and sixteenth notes. The bass voice continues to provide harmonic support with eighth-note chords. The lyrics "Zstą - pi - ly z nie - ba wy - so - kie - go. Po - bu - dzi - ly pa - ste - rzów," are completed.

7 Do - by - tku swe - go stró - žów, Śpie - wa - niem, śpie - wa - niem, śpie - wa - niem.

Continuation of the musical score. The soprano voice has a melodic line with eighth and sixteenth notes. The bass voice continues to provide harmonic support with eighth-note chords. The lyrics "Do - by - tku swe - go stró - žów, Śpie - wa - niem, śpie - wa - niem, śpie - wa - niem." are completed.

Final continuation of the musical score. The soprano voice has a melodic line with eighth and sixteenth notes. The bass voice continues to provide harmonic support with eighth-note chords.