

Pójdzmy wszyscy do stajenki

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Pójdz - my wszys - cy do sta -jen - ki, Do Je - zu - sa i Pa-nien - ki! Po - wi-taj - my Ma - leń-kie - go

i Ma - ry - je, Mat - kę Je - go! Po - wi-taj - my Ma - leń-kie - go i Ma - ry - je, Mat - kę Je - go!

The musical score consists of two staves of music. The top staff uses a treble clef and common time, with a key signature of one sharp. The bottom staff uses a bass clef and common time, also with a key signature of one sharp. The lyrics are written below the notes, corresponding to the musical phrases. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes.