

Pan z nieba i z lona Ojca przychodzi

harm.: Jacek Rzatkowski

Pan z nie - ba i z lo na Oj - ca przy - cho - dzi, O - to się z Ma - ry - i dziś Je - zus ro - dzi;

Musical score for the first stanza of the hymn. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music features eighth-note patterns and rests.

9 Łas - ki przy - no - si te - mu kto pro - si, Od - puszcza grze - chy, da - je po - cie - chy; O, Pa - nie nasz świę - ty, cud nie - po - ję - ty!

Musical score for the second stanza of the hymn. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music features eighth-note patterns and rests.