

Lulajże Jezuniu

harm.: Jacek Rzatkowski

Lu - laj - že, Je - zu - niu, mo - ja Pe - reł - ko; Lu - laj, u - lu - bio - ne me Pieś - ci - deł - ko.

A musical score for two voices. The top voice (treble clef) has a melodic line with eighth and sixteenth notes, primarily in the soprano range. The bottom voice (bass clef) provides harmonic support with sustained notes and simple eighth-note patterns. The music is in common time (indicated by '3') and consists of two staves of five measures each.

9 Lu - laj - že, Je - zu - niu , lu - laj - že, lu - laj! A Ty Go, Ma - tu - lu, w pła - czu u - tu - laj.

A continuation of the musical score. The top voice maintains its melodic line, while the bottom voice provides harmonic support. The music continues in common time (indicated by '3') and consists of two staves of five measures each, starting from measure 9.