

# *Jeżusa Narodzonego wszyscy witajmy*

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Je - zu - sa Na - ro - dzo - ne - go wszys - cy wi - taj - my! Je - mu po ko - lę - dzie da - ry wza - jem od - daj - my!

A musical score for two voices. The top voice (treble clef) has a steady eighth-note pattern. The bottom voice (bass clef) has a steady quarter-note pattern. The music is in 2/4 time with a key signature of one sharp (F#). The vocal parts begin on different notes: the top voice on A and the bottom voice on E.

9 Od - daj - my we - so - ło , skła - niaj - my swe czo - ło ; skła - niaj - my swe czo - ło Pa - nu na - sze - mu!

A musical score for two voices continuing from the previous stanza. The top voice has a more complex eighth-note pattern with grace notes. The bottom voice also has a more intricate eighth-note pattern. The music remains in 2/4 time with a key signature of one sharp (F#).