

Ach, witajże, pożądana Perło droga z nieba

harm.: Jacek Rządkowski

Ach, wi - taj - że, po - żą - da - na Per - ło dro - ga z nie - ba; Gdy świat ca - ly u - prag - nio - ny A - niel - skie - go Chle - ba!

Musical score for the first section of the hymn. The music is in 3/4 time, key signature of two sharps. It consists of two staves: treble and bass. The treble staff has a melody primarily consisting of eighth notes and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and simple rhythmic patterns.

9 W cie - le ludz - kim Bóg jest skry - ty Na po - karm lu - dziom - ob - fi - ty. Cia - łem kar - mi,

Musical score for the second section of the hymn. The music continues in 3/4 time with a key signature of two sharps. The treble staff features a mix of eighth and sixteenth-note patterns. The bass staff provides harmonic foundation with sustained notes and rhythmic patterns. Measure numbers 9 and 10 are indicated above the staff.

14 Krwią na - po - i; By czło - wie - ka w chwa - le swo - jej Mię - dzy wy - bra - ny - mi po - li - czył.

Musical score for the third section of the hymn. The music remains in 3/4 time with a key signature of two sharps. The treble staff shows a continuation of the eighth and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure number 14 is indicated above the staff.