

Lament duszy nad cierpiącym Jezusem

harm.: Jacek Rzatkowski

Je - zu, na za - bi - cie o - krut - ne, Ci - chy Ba - ran - ku od wro - gów szu - ka - ny, Je - zu mój ko - cha - ny!

The musical score is composed for three voices: Soprano, Alto, and Bass. The key signature is G major (one sharp). The time signature is 4/4. The vocal parts are as follows:

- Soprano:** Starts with a forte dynamic. The lyrics "Je - zu, na za - bi - cie o - krut - ne," are set to eighth-note patterns and grace notes.
- Alto:** The lyrics "Ci - chy Ba - ran - ku od wro - gów szu - ka - ny," are set to sustained notes with eighth-note patterns.
- Bass:** The lyrics "Je - zu mój ko - cha - ny!" are set to sustained notes.